



Articulation

ROSWELL FINE ARTS ALLIANCE NEWSLETTER

January - March 2024

President's Pen

Would it be trite to write about setting artistic goals in a New Year issue?

I think we all get to crossroads in our artistic journey – it doesn't even have to align with the New Year. Maybe we get inspired by working alongside our best artsy friend, maybe we see something on TV that we want to copy, or maybe we get inspired by a moment in nature.

I decided to scour through my countless issues of *Artists Magazine* to get inspired in conveying the mood I was feeling. Eureka! C.J. Kent's article in the January/February 2021 issue lent me ideas. I quote Ms. Kent: "*The New Year is a great time to think about goals but articulating them to yourself and making them manageable are both important to achieving the desired outcome.*"

I raise questions we might ask ourselves:

How can I move my art forward?

Am I bored painting like I do?

Would I pay \$15 million for this piece? Can I do this?

What is the future of art? Can I move in this direction?

_____ Fill in the blanks!



Take into consideration: *Viewer reaction, Culture, Understanding, Just liking it, What's the message... or is there even a message, and most important: Are we enjoying the creativity and process in producing our art.*

Here are some ideas expressed in the cited article:

Specify your plan (studio practice, business practice, broadening of contacts, education)

Limit your goals (comment: mastery of one?)

Know yourself (comment: this one is scary)

Devise a strategy (comment: it is OK to think like a business)

Applaud each step (comment: sometimes we forget to do this)

Keep going (comment: giving up is easier - but will not get results)

Share the ride (comment: make artistic friends - come to RFAA meetings)

Perhaps you have this issue of *Artists Magazine* if you want to read the whole article. Maybe the issue is in the ACE office library, or let me know and I will be happy to lend it to you!

I wish you all a Happy New Year and productive new beginnings in your journey with A R T.

Warmly,

Lucy Letchford, RFAA 2023-24 President



IF YOU HAVEN'T ALREADY DONE SO, IT'S TIME TO PAY YOUR 2024 DUES.

You can pay on the website or send your check directly to Jan Buckley, Treasurer, 2924 Mountain Trace, Roswell, GA 30075. Remember to make checks payable to Roswell Fine Arts Alliance.

Single: \$50 Student: \$15 80+Seniors: \$30 Couple: \$60



Artists Helping Artists - Saturday, Jan. 13, 2024, 1 - 4:00 p.m.

We all have artworks that need a little help to be their best; sometimes we don't quite know what will help them. Join Sherry Hardage for a gentle critique session that will bring your art to its happy place. We'll tell you what's working and give you suggestions to improve what's not. Please bring 2-3 artworks and find out what's working well and what could use a little tweak in a positive, constructive, and safe environment. Email Sherry if you would like to attend. sherry.hardage@gmail.com



OLD INTO NEW ART SWAP AT OUR JANUARY MEETING

Now's the time to go through your art supplies and art books and cull the ones you no longer need to trade for some new things to inspire your 2024 art adventure. There will be demos to watch as you browse, by some of our RFAA artists. Last year's Swap was great fun, so you won't want to miss this one. Date: Friday, January 19th at 10:00 a.m., after the *People, Places and Thingamabobs* selected art take-in at 9:15 a.m.

KEEPING UP WITH RFAA: As a member of RFAA, you can easily access detailed information on our website at rfaa.org. Click on the [Members Area](#) button in the top right of the home page and type in [alwaysart2023](#). This page is updated periodically and, along with the occasional e-blasts sent to members only, should keep you up-to-date with all RFAA activities. If you are not a follower of the RFAA page on Facebook, it is worth your while to join Facebook, as this page is updated regularly each week.

MENTORSHIP PROGRAM PROPOSED FOR 2024

RFAA is excited to announce our new mentorship program beginning in January 2024. If you have not already indicated interest, please email Susan Ritchie, treehouse4me2@yahoo.com, or call/text her at [770-598-6772](tel:770-598-6772). Let her know if you have a preference for any special person that you would like to be paired with as well. Indicate whether you are interested in being a **Mentor** or a **Mentee**. Further guidelines will be released for this program in January, but we can think of this as being a go-to person for a newbie, if you are a Mentor, or being assigned a go-to person if you are a Mentee.

DOUBLE VISION VIII WINNERS



Best in Show - Leslee Sorensen



First Place - Jane Ward



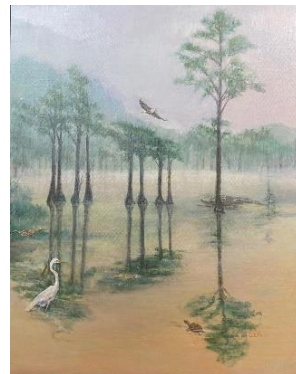
Second Place - Jan Buckley



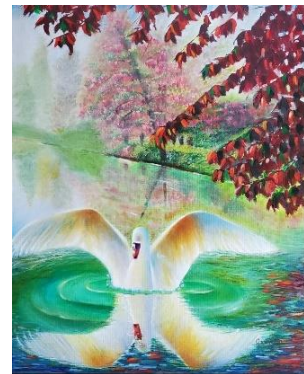
Third Place - Sherry Hardage



Honorable Mention - Pat Hahn



Honorable Mention - Alle Craig



People's Choice - Gayathri Rajamani

GENESIS XXIX WINNERS

The RFAA *GENESIS* juried show has been produced for twenty-nine consecutive years! Every year exceptional art has been created by our membership, and 2023 was no exception.

The show was held at the lovely Roswell Adult Recreation on Grimes Bridge Road. There were no sales this year, but the City of Roswell appreciated our participation in beautifying this well-used building to the delight of its many patrons. Thank you to Jan Buckley, Curator, and volunteers: Judith Arbeit, Donna Outwater, Andra Bloomfield, Paulette Williams, Darwin Felion, and Mary Jane Stone for producing this show. Congratulations to this year's winners:



Best in Show - Leslee Sorensen



First Place - Marilyn Smith Schuster



Second Place - Mary Jane Stone



Third Place - Susan Ritchie



Honorable Mention - Gayathri Rajamani



Honorable Mention and
People's Choice - Carole
Poole



My apologies to Pat Hahn, who also received Honorable Mention. My photo of her art did not turn out.

JOYS OF THE SEASONS 2023 PARTY AND RECEPTION



Our holiday party is also the Reception for our *Joys of the Seasons* show. We encourage everyone to bring family members and friends who love art. This year, one painting was sold during the reception.

MY FAVORITE ART CREATION, AND WHY I CHOSE IT

If you would like to be featured in this newsletter segment, please send a jpeg of your favorite picture, and why it's your favorite, to Leslee Sorensen, snailtaco@yahoo.com.



From **Lucy Pittman**: One of my favorite paintings that I have finished is actually a rather large one for me. It hangs in our dining room over the sideboard. My mother was an excellent seamstress as well as an avid gardener. She made all my clothes when I was a child. When my daughter was born, mother's interest in French hand sewing took off! Every Easter and Christmas her only granddaughter wore a new beautiful creation. My painting is from a "modeling" session with my granddaughters wearing two of the Easter dresses, vintage hats, and bare feet, posing in my mom's garden. Lots of fun and wonderful memories.



From **Judy Carr**: “Wyatt at the Beach” is my favorite piece of artwork. I did it in pastel from a photograph my son took of my grandson. I loved creating the texture in the sand and the curl in his hair. I will say, the squatted pose was quite a challenge. This piece was honored with several awards.



From **Pat Hahn**: My Mum was a very sweet lady. In this painting titled "Mum in the Purple Hat ... Finally," there is a story behind it. Every time I look at it, it brings back memories of my niece's wedding. We were in England for the big event and I had purchased a hat for Mum to wear with her outfit. She spotted the purple hat I was going to wear, thought it was hers and seemed disappointed when I told her that hers was the other one. So when I did this painting of Mum, I felt compelled to put her in the purple hat and it's a very special painting to me.



From **Ana LLaurado**: This is my favorite painting to date, not only because it has so much color and movement, but because I was able to combine it with my computer skills. I used Photoshop to figure where the colors would go. I then painted in a complementary color for a base. I finished by adding the wonderful bright colors in such a calming scene and made the values work. I love acrylics and the way they cover paint already applied, but then are able to do a bit of glazing to give more life to colors or dull them down if needed. On a side note; kayaking is something I did while I lived in Florida. I have not gotten around to experiencing this in Georgia. This a canoe in the painting, but is the same experience. I have two favorite things in one painting.

Macular Degeneration Gave Mary Wyman a Different View

Mary was diagnosed with macular degeneration about 10 years ago, when she was painting in acrylics on small canvases. The diagnosis caused her to change the way she painted. She first knew she could no longer see small things like features, so she would have to change her painting style. She switched to large canvases, large brushes, and oils.

She still maps her way using acrylics as a guide underneath her oils, but sticks to a limited palette since she has trouble reading the names of the paints. She limits her palette to two blues, ultramarine and cerulean; two reds, magenta and cadmium red; two yellows, ochre and Naples, and white. Mary now paints in a loose style somewhat abstract and expressionistic.

Her paintings since the onset of the macular degeneration are inspiration to others who may have physical challenges that interfere with creating art. She now does not paint every detail, but leaves more to the viewer's imagination. She is selling more art now than she ever did before. Check out her Facebook page at Fine Art by Mary Wyman.

<https://www.facebook.com/profile.php?id=100039927744907>



From about 10 years ago



November 2023



11th Annual Show
Arts Center East
9100 Fouts Road, Roswell

OPENING RECEPTION
Sunday, January 28
4PM to 6PM

All artwork is by Roswell Fine Arts Alliance members and members of other local arts organizations.

The public is warmly invited to attend the opening reception or to visit during Open Gallery Hours.
FRIDAYS, 10AM to 1PM
SATURDAYS, 10AM to 4PM

All artwork is for sale at attractive prices and is ready to hang.

Show open until April 16, 2024.

**PEOPLE & PLACES
THINGAMABOBS**

DON'T MISS OUT ON OUR ANNUAL *PEOPLE, PLACES AND THINGAMABOBS JURIED INVITATIONAL SHOW.* Remember that your images must be received by January 10th at midnight with checks arriving by the 9th or electronic payments with your images. See the details in this link. Please share the poster with as many people as you can.

https://mcusercontent.com/20f4bd1685e0e721bde01642a/files/15a75da6-296a-a441-c440-22f72fd96fea/2024_PPT_RFAA_Letterm_Prospectus.Entry_form.Waiver.Labels.pdf

The Chattahoochee Nature Center current RFAA show, *In Your Imagination* - pictures submitted by Arlyn Huntzicker. The show will hang until March 6, 2024. The theme for the first new show in 2024 will be *For the Birds*.

If you are new to RFAA, be sure to drop by the Discovery Center at CNC and check out our display. Start working on pieces now, so you'll be ready to bring your works for the next change out. Remember, it doesn't cost anything to show at CNC except one 3 hour session of gallery sitting. There is a 20% commission if you sell your work, shared by CNC and RFAA.



Toot Your Horn!

The sales information for October - December 2023 was unavailable as of press time. We apologize for the inconvenience. Sales for this period will appear in the April - June edition of Articulation.



NANCY FRANKE, OUR GUEST ARTIST AT THE OCTOBER 17, 2023, GENERAL MEETING



THOMAS NASH, OUR GUEST ARTIST AT THE NOVEMBER 17, 2023, GENERAL MEETING



We hope as we begin the New Year that you will make time to attend our monthly meetings. As you can see, the demonstrations are very worthwhile, and sharing your thoughts and ideas with other artists will help you progress with less effort than working alone. We encourage you to make suggestions for areas that interest you. Your ideas will help us plan for future demos, speakers, and programs.

FACEBOOK CHALLENGE OCTOBER 2023: *Monsters*



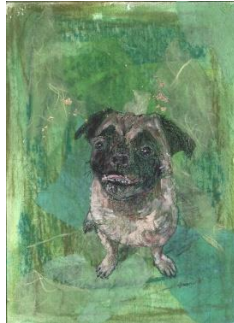
Marilyn Smith Schuster



Jan Buckley



Sara Hendrix



Leslee Sorensen



Leslee Sorensen

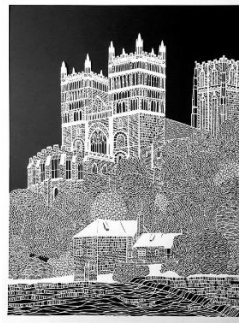
FACEBOOK CHALLENGE NOVEMBER 2023: *International Origins or Black and White*



Sara Hendrix



Sara Hendrix



Trish Johnston



Marilyn Smith Schuster



Marilyn Smith Schuster



Trish Johnston



Sherry Hardage

FACEBOOK CHALLENGE DECEMBER 2023: *Red and Green*



Gerri Zayas



Grace McKee

Grace McKee



Judith Arbeit



Sara Hendrix



Sara Hendrix



Leslee Sorensen



Leslee Sorensen



Judith Arbeit

Remember members can submit one or two pieces for each new monthly challenge. See your work on our Facebook page and encourage your friends to check them out. We love seeing how everyone interprets these themes. Send us your ideas for themes, too!